DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto to Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: OCTOBER 1, 1990

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

SEP 24 1990

Festival 2000: Photographs of Bali
Natural scenes of the ongoing life of the Balinese, a people for whom art is life. Cowell Theater Lobby. See Festival 2000 article.
Photo: Richard Paul Blair

OCTOBER 1990

FESTIVAL 2000

Keith Terry (left) and I Wayan Dibia create a rhythmic explosion of Body Music and Balinese Kecak in "Body Tjak." Photo: Rick Der

A world-class arts festival highlighting diversity and looking to the next century turns San Francisco into the cultural capital of the world this month.

One of the most ambitious celebrations of the arts ever held in an American city, "Festival 2000: A Celebration of Cultural Diversity" takes place at over thirty San Francisco locations from October 6 through 28. It presents 200 performances, 50 events, and 1,000 artists, many in premieres of works commissioned especially for the Festival.

Festival 2000 is grounded in the unique climate of creativity that flourishes in San Francisco, where diverse groups live together in unusual urban harmony. The Festival's mandate is the forging of lasting cross-cultural partnerships presenting works on the cutting edge by African American, Asian, Hispanic/Latino and Native American artists. Ticket prices are reasonable to keep them within the reach of all, and many free and low-cost public events are provided.

Describing the Festival, executive producer Lenwood O. Sloan said "We're not talking about ethnic art, we're talking about contemporary American art...which touches us all and comes from a fusion of cultures....The Bay Area's location on the edge of the continent and at the gateway to the Pacific has endowed us with a greater diversity of ethnic and cultural influences than any other place in the country, perhaps the world. Our freedom and tolerance for new ideas allow Bay Area artists to experiment with an enormous range of forms and to...lead cultural movements. Artists here enthusiastically embrace interdisciplinary art; they aren't bound by their primary training. We are the first to build institutions that reference tradition and the first to provide the freedom to re-invent them."

As a permanent, year-round community center that showcases cultural diversity, Fort Mason is an especially appropriate site for several Festival 2000 events. Among them are world premieres of commissions awarded to multicultural artists whose work expresses the central mission of the Festival: to bring to life works that exemplify new forms and new directions. The premieres include "Blinded By Beauty," a collaboration between Ida Bagus Anom, a Balinese maskmaker, and performance artist Ernesto Sanchez; a site-specific performance installation, "Norte/Sur," at The Mexican Museum by Guillermo Gomez-Peña; and the performance/theater piece, "Ballad of the Bones." All commissioned works were selected by a national jury of artists and arts administrators.

Fort Mason is pleased to join with Festival 2000 in celebrating the impact of multicultural artists on the American aesthetic.

Ballad Of The Bones
Cowell Theater, Pier 2
October 10-14
What happens when the bones of the ancestors are stirred up and the boundaries between reality, the past and the spirit world dissolve? An incredible story set in an automobile factory in today's South, complete with a tunnel to the past, ancient battlegrounds, and murderous plots. A performance/theater piece created by musician/composer Mark Izu, playwright/performer John O'Neal, theater artist Brenda Wong Aoki, instrumentalist/performer Michael Keck and visual artist Lorraine Garcia (see October 10).

National Poetry Week 1990
Various locations throughout
Fort Mason Center
October 13-21
"The Nature Of Nature" is the theme of this fourth annual literary festival featuring more than 100 poets and performance artists in readings, forums, exhibits and performances. National Poetry Week is the language-in-performance component of Festival 2000. Events here in San Francisco are joined by simultaneous events, readings and performances in New York, Philadelphia, Chicago, Raleigh, New Orleans, Santa Fe, Seattle, and Telluride. Videotapes of these nationwide events will be flown to the flagship festival in San Francisco for viewing on the last weekend of the festival.

There are special programs on the environment, the nature of poetry in the '90s, the nature of censorship, environmental forums, the literature of the Pacific Rim, poetry of the USSR and Eastern Europe since glasnost, and a series of interdisciplinary performances of poetry-in-drama, music and dance (see October 13).

Also featured is a major art exhibit at the Bayfront Gallery entitled "Lines of Force" that explores the vital relationship between poetry and the visual arts (see Galleries).

Body Tjak
Cowell Theater, Pier 2
October 17-21 and 25-27
November 1-3
Crosspulse presents the world premiere of "Body Tjak," a cross-cultural work involving two dozen American and Indonesian performers. This rhythmic explosion combining Body Music and Balinese Kecak (Monkey Chant) was conceived and created by American percussionist/rhythm dancer and Body Musician Keith Terry and Indonesian dancer/choreographer and Kecak expert I Wayan Dibia. This presentation is a project of the Festival of Indonesia, a national visual and performing arts exhibition. On Wednesday, October 24, at 8pm there is a special benefit performance featuring "Body Tjak's" twelve Balinese artists with the Bay Area's Gamelan Sekar Jaya. Proceeds will support "Body Tjak's" Indonesian tour (see October 17 and 24).

Norte/Sur
The Mexican Museum, Landmark Building D
Performance: October 18 and 19
Reception: October 19
Installation: October 3 - November 25
Performance artists/writers Guillermo Gomez-Peña and Coco Fusco combine their talents with those of multimedia designer Nancy Lytle and Mind's Eye Productions in an examination of our nation from a bilingual viewpoint. Using theatrical forms and exhibition media, they have created a powerful and witty presentation of music and spoken text set against the background of an altar composed of photographs, found objects and multiple projections. The performance event, a world premiere, will be part of a live broadcast to thirty states by Crossroads, Miami's award-winning NPR station (see October 18).

The gallery installation presents murals as historical documentation of Mexican and Mexican American artistic and cultural contributions to the society (see Galleries).

"Norte/Sur" challenges the viewer/audience to contemplate the demographic transformations occurring on the North American continent.

Blinded By Beauty
Winnitou's Snake Oil Show From Wigwam City
Life On The Water, Landmark Building B
October 24-28
"Blinded By Beauty" is a collaboration between Ernesto Sanchez and Balinese master craftsman Ida Bagus Anom. They have created a masked movement work that explores the notion of illusion, blindness and loss of vision. The piece is influenced by mime, world mask traditions, and Latin and Indonesian cultures.

"Winnitou's Snake Oil Show," alternately silly and solemn, is a work by the four Native Americans of Spiderwoman Theater Workshop, Inc. With music, dance and storytelling, they break traditional boundaries, mocking and dispelling popular myths about Indians through slapstick skits and reminiscences on the role of 20th-century Native American women (see October 24).

I'll pray for you as the darkness settles in silence across the warm earth
"For Madeline Girbaud" explores cultural isolation through a fictional love story. Photo: Dr. Ronald Phillip Tanaka

For Madeline Girbaud
Photographs of Bali
Cowell Theater Lobby, Pier 2
October 5-28
Those attending performances in the Cowell Theater may also view these two photographic exhibits.

"For Madeline Girbaud" is a psychodrama in poetry, photographs, fashions and handmade papers telling the story of the love between a Japanese-American man and a French-American woman. It is a parable of the continuing psychological impact of the wartime relocation on the Japanese-American psyche. At the same time, it explores the problems faced by all minority people once they have been assimilated into the American cultural mainstream. The poetry and photographs are by Dr. Ronald Phillip Tanaka and his twelve-year-old daughter Shinobu. Madeline Girbaud is portrayed by Melanie A. Slootweg.

"Photographs of Bali" represents a culture that has been strong and confident enough to withstand the onslaught of western civilization, retaining its traditional ways and art forms. Photographer Richard Paul Blair says "I was involved in a closeness with my subjects that could only happen in a society where care for your fellow human has reached an extraordinary level. The Balinese value art, music and dance highly, and make them a part of daily life. I wanted to be involved in promoting and preserving this culture's icons and traditions." The exhibit depicts natural scenes from the ongoing life of the Balinese, a people for whom art is life.

Festival 2000 information and daily schedules are available by calling 255-2665. Information is also available on the KKSF entertainment line, 392-1037. For information about the events at Fort Mason Center, call the number listed for each event in the daily schedule inside. For general information about Fort Mason Center, call 441-5706, or the recorded message line, 441-5705.

Left: 4th Annual National Poetry Week at Fort Mason Center (see 10/13) and locations around San Francisco. Poet Janice Mirikitani (left) performs with Maya Angelou (Sunday, 10/14, 7pm) at M.H. de Young Museum. Photo: Robert Schneck
Below: The Spiderwoman Theater Workshop mocks and dispels popular myths about Native Americans in "Winnitou's Snake Oil Show From Wigwam City."

SAVE THE RAINFORESTS

Rainforests sustain over 50% of all plant and animal species on earth, and only a tiny fraction of this rich genetic pool has been studied. Yet every day, entire species are being destroyed forever by chainsaws and bulldozers. Over half of all the world's rainforests are already gone; each year, acreage the size of Pennsylvania is lost. The destruction of this irreplaceable resource is one of the most critical environmental issues of the time – this is the last generation that can save the rainforests.

as Rainforest Action Network, Earth Island Institute, the Sierra Club, and Greenpeace, as well as companies marketing products that make the rainforests economically productive without destroying them. Companies selling products that encourage sound environmental behavior such as recycling, and those whose sales are donated to rainforest preservation groups also participate. There is an environmental bookstore, with authors on hand to talk with visitors and autograph purchases, and a special area where children can

Celebrate the beauty & importance of the world's rainforests. Help implement changes that will positively impact the world's environment.

Fort Mason's Herbst Pavilion becomes a representation of the world's most diverse environment in a celebration of San Francisco's second annual "Save The Rainforests Day," on Sunday, October 21, the first day of World Rainforest Week.

The event immerses visitors in the sounds and smells of the rainforest, with a multimedia simulation starting at the entrance. The exhibition area includes colorful silk-screened jungle print banners. Food booths offer exotic specialties featuring ingredients indigenous to the rainforests of Africa, South America and Asia.

Non-stop entertainment creates a festival atmosphere on five stages offering a variety of activities. Included are guest speakers, panel discussions, films, dancing, and musical entertainment. Among the speakers are Randy Hayes, Director, Rainforest Action Network, and Luis Baptista, Chairman, California Academy of Ornithology, University of California. A hit of last year's event, the Noe Valley Samba Dancers and Drummers return, as do the presentations featuring live animals from Marine World Africa USA and the Bay Area Amphibian and Reptile Society. These entertaining groups offer education to children and adults alike about the importance of preserving rainforests for the animal life they support.

Exhibitors include environmental groups such

learn about the rainforest, and participate in games and other activities.

A special poster and T-Shirt have been created for "Save the Rainforests Day" by Dan Gilbert, well-known for his wildlife art, and designer of posters for the African Wildlife Foundation, the Center for Environmental Education, and The Nature Company. His "Rainforest" poster recently won an award of excellence from the International Association of Business Communicators.

The event is sponsored by Business for Environmental Action, a nonprofit organization that provides a bridge between businesses and environmental groups to develop workable solutions to environmental problems. It is hoped that celebrations like this can help raise awareness of the devastation caused by deforestation; introduce consumers to products that can make these regions economically productive, and thus prevent their further destruction; and supply practical, environmentally sound solutions to everyday problems.

"Save The Rainforests Day" opens at 10am and continues until 6pm in Pier 2. Admission is $5, with discounts for children and seniors. Tickets are available prior to the event through various environmental groups, and also at the door the day of the event. For information, call 921-0617.

MACY'S PASSPORT '90

Macy's eighth annual fall fashion show presents a journey through the world of fashion design, from rising stars to designers of international status. Three of the hottest new design sensations, C. D. Greene, Walter Muroya and Christian Francis Roth, join ranks with Armani, Byblos, Gaultier, Matsuda, and others in the fashion event of the year.

"The Ascent to Fashion Stardom" merges fashion and environmental art, following the creative process from student designers to those who have achieved worldwide fame. To set the mood, an environmental installation is created in the Festival Pavilion, Pier 3, in conjunction with Festival 2000. Thousands of slides projected onto multiple screens throughout the Pavilion surround the crowds with images of Seventh Avenue's fashion design and garment industry.

Now the nation's largest retailer-sponsored fashion show, "Passport" has grown from a small event in Macy's employee cafeteria to a multimedia extravaganza that plays to a sold-out house of 2,500 each night. As always, the fashions themselves remain the focal point of the evening. In addition to rising stars and leading international designers, there is a special children's segment featuring dress-up fashions for youngsters, modeled by the winners of last spring's Macy's Kids Model Search. The show culminates in a dazzling display of eveningwear, with dramatic headdresses created by San Francisco designer Joe Elmore.

"Passport '90" proceeds benefit the fight against AIDS at Pacific Presbyterian Medical Center. These programs touch AIDS patients at every stage of the disease, from patient care to basic and applied research, education, and counseling for individuals, families, and loved ones. Comprehensive and coordinated care is provided in hospital, clinic, office, home and hospice settings.

Opening night, October 4, features a pre-show VIP reception in Herbst Pavilion, Pier 2, hosted by Macy's CEO and Chairman Dan Finkelstein. Special guests for the evening include Honorary Co-Chairs Mayor and Mrs. Art Agnos and '49er Roger Craig, who is a model in the show.

Tickets for the opening night show and VIP reception at 6pm are $100 and $150, reserved by calling 923-3269. Other opening night tickets are $25 to $35, and include a 6:30pm buffet reception, featuring specialties from ten of San Francisco's top Italian restaurants. All seating is reserved for the 8pm fashion show.

Tickets for the second night, October 5, are $25 for reserved seating, $15 for general admission. The evening includes a wine reception at 7pm, followed by the 8pm fashion show. For ticket information, call 762-BASS.

Below: Original design by Christian Francis Roth, an exclusive creation for Macy's Passport '90.

ENDANGERED TIBET

Issues related to endangered Tibetan wildlife will be discussed at "Endangered Tibet: An Ecology Conference." Photo: Galen Rowell

The highly-developed Tibetan culture retains as a core value compassion for all living beings and the protection of habitat. Exploitation of the earth's resources is perceived as resulting in disharmony.

Since the 1949 invasion and subsequent occupation by China, Tibet has witnessed ecological devastation of appalling proportions. Indiscriminate shooting has greatly reduced Tibetan wildlife and endangered many species, including the snow leopard, wild yak, argali sheep and black-neck crane. Severe deforestation and overgrazing have led to erosion and flooding.

The Dalai Lama, in his Five-Point Peace Plan for Tibet, has called for "restoration and protection of Tibet's natural environment."

"Endangered Tibet: An Ecology Conference" seeks to spotlight and help address the issue of the threat to the Tibetan people and environment. Participants include Galen Rowell, Orville Schell, Tenzin Atisha, Nancy Nash, Elmar Reiter and Jack Ives. The conference, presented by Humanitas International, takes place in the Cowell Theater on Saturday, October 27 from 8:30am to 5pm. Registration is $35, $20 for students. For information, call 324-9077.

SF FALL ANTIQUES SHOW

The ninth annual San Francisco Fall Antiques Show presents over sixty distinguished American and European dealers displaying an extraordinary range of antiques and works of art. All styles and periods are represented, and include furniture, paintings and prints, silver, rugs, tapestries, textiles, jewelry, glass, porcelain, clocks, arms and armor, books, primitives, Americana, and Asian, African and Oceanic art.

Each year a special exhibit is mounted at the Antiques Show. The 1990 gathering from private collections features approximately 75 pieces of miniature furniture, ranging from children's furniture to scale or cabinetmakers' models. Curated by Lee Hunt Miller of The Fine Arts Museums of San Francisco, the exhibit presents a charming overview of furniture styles through the centuries.

Another tradition of the show is the Lecture Series. Among the speakers this year are Rosamond Bernier of the Metropolitan Museum of Art, New York, and Leslie Greene Bowman, Curator of Decorative Arts, Los Angeles County Museum of Art.

The event is a benefit for Enterprise for High School Students, a unique job referral and apprenticeship program for San Francisco students which just celebrated its twentieth anniversary. The agency derives a substantial portion of its annual operating revenues from the proceeds of the show.

For Mason's Festival Pavilion, Pier 3, is transformed for this show into a bazaar of room-like settings for antiques. Trees and flowers fill the entrance; in the center of the Pavilion is a restaurant, open to the public throughout the run of the show for light meals and snacks.

The San Francisco Fall Antiques Show is open to the public from October 25 through 27. Hours are 10am to 7pm Thursday through Saturday, noon to 6pm Sunday. The Preview Benefit, a major San Francisco social event, takes place Wednesday, October 24, at 6:30pm. General admission is $15; Preview Party is $100. For group rates, lecture series fees or further information, call 921-1411.

THE CORDONED HEART

Municipal compound, Lawaaikamp 1983, part of the "South Africa: The Cordoned Heart" exhibit. Photo: Bee Berman

Events in South Africa have produced a torrent of graphic and often violent images of battles fought in the streets, confrontations fueled by the chronic and deepening poverty of the country's black population.

In photo essays by a multiracial group of twenty photographers, "South Africa: The Cordoned Heart" reveals the lives behind the battles.

"This is a powerful and moving photographic statement about one of the most divided societies in the world," says the foreword of the book accompanying the exhibition, taking us "on a unique journey beyond the cordons thrown up by the apartheid state.... We see the sprawling squatter camps of South Africa's segregated cities, the overcrowded and impoverished black rural areas, the homes of the old and unemployed, the migrant compounds where workers live far from their families in heavily policed and isolated hostels, the mass protest meetings of workers and students, and the inevitable funerals of the victims of the swelling anger in South African ghettos."

"We must thank these photographers for putting a face to all these facets of poverty," writes Desmond Tutu. "We are not dealing with sets of statistics. We are talking about people of flesh and blood...men who want to be with their families, husbands who just want to work and to be able to feed their children...this is about such ordinary people, and the pictures bring them very much to life."

Photographers in the exhibition include Paul Alberts, Joseph Alphers, Michael Barry, Omar Badsha, Bee Berman, Michael Davies, David Goldblatt, Paul Konings, Lesley Lawson, Rashid Lombard, Chris Ledechowski, Jimi Matthews, Ben Maclennan, Gideon Mendel, Cedric Nunn, Myron Peters, Berney Perez, Jeeva Rajgopaul, Wendy Schwegmann and Paul Weinberg.

Supported by Carnegie Corporation of New York, this exhibition and its book resulted from The Second Carnegie Inquiry into Poverty and Development in Southern Africa, a four-year study of poverty supervised by the University of Cape Town. Photographer and editor Omar Badsha organized the project. The exhibition, curated by Alex Harris and Margaret Sartor of the Center for Documentary Photography at Duke University, is drawn from a larger display mounted in 1984 at the University of Cape Town.

"It is crucial to remember," says Alex Harris, "that these twenty South African photographers are patriots in the best sense of that word. The photographs...were made as an impassioned plea for change to their own countrymen and women. But just as important, the pictures were taken to help sustain and give hope – both to the people being photographed and to all those who continue to strive for justice in southern Africa."

The exhibit opens at the San Francisco African American Historical & Cultural Society on October 6, and continues through December 7. Hours are Wednesday through Sunday, noon to 5pm. Admission is $1, 50¢ for children.

The Society's gallery is located on the ground floor of Landmark Building C at Fort Mason Center. For information, call 441-0640.

GALLERIES

Bayfront Gallery "Lines Of Force." In conjunction w/National Poetry Week & Festival 2000, more than 30 artists, including Fred Martin, Paul Kos, Anthony Aziz & Rene Castro, explore the vital & little-known relationship between poetry & the visual arts. 10/5-12/15 (reception 10/9 Tue 5:30-7:30pm), open before/during/after Cowell Theater performances, FREE adm, Pier 2, 441-5706

Coffee Gallery "Textile Department Show." Two & three-dimensional miniature works. 10/3-11/10 Mon&Wed 9am-3pm, Tue, Thur, Fri&Sat 11:30am-5:30pm 8pm FREE adm Bldg B 561-1840

Perception Gallery "In The Moment: Mostly Monotypes." Works by Hannah Stone. 10/1-31 (reception 10/9 Tue 5-8pm) 9am-5pm Mon-Sat FREE adm Fort Mason Office Lobby, Bldg A 441-5706

Mexican Museum "Festival 2000: Norte/Sur." The world premiere of an interdisciplinary museum installation w/Guillermo Gomez-Peña presenting murals as historical documentation of Mexican & Mexican-American artistic & cultural contributions. 10/3-11/25 (reception 10/19 Fri 8pm) Wed-Sun Noon-5pm, special admission prices for this exhibit only $3/$2 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Festival 2000: Norte/Sur Performance 10/18&19 Thur&Fri 7:30pm $10 see 10/18

Museo ItaloAmericano Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
The Ceramic Tableaux Of Sandro Lorenzini A series of 10 sculptures dealing w/the basic elements of fire, earth, water & air. 10/5-12/5 (reception 10/4 Thur 5:30-7pm)
Frank Damiano: Recent Paintings & Drawings The first SF solo exhibit of this master of trompe l'oeil. 10/5-12/5 (reception 10/4 Thur 5:30-7pm)

SF African American Historical & Cultural Society "South Africa: The Cordoned Heart." Photo essays by a multiracial group of twenty South African photographers revealing the lives behind the battles. A powerful & moving statement about one of the most divided societies in the world. 10/6-12/7 Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Reiko Brandon: Bridging Two Cultures With Fiber Japanese fiber artist Reiko Brandon uses a combination of weaving & off-loom manipulation of materials such as wood, straw & paper to explore structure as a container of an inner spirit. 9/1-10/28
The Quiet Eye: Pottery Of Shoji Hamada & Bernard Leach One of Japan's designated Living National Treasures, Shoji Hamada, & England's most famous master potter, Bernard Leach, are considered to be the greatest potters of the 20th century. On display are over forty ceramics that give testimony to the range of mastery of their craft in forms, glazes & the quest for excellence. 9/1-10/28
Art Of The Potter Film showing 10/2 Tue 7-9pm $4-$3 Bldg A 775-0990 see 10/2

SF Museum Of Modern Art Rental Gallery Paintings by Lynn Haxton, Farrar Wilson & Livia Stine. 10/9-11/2 (reception 10/9 Tue 5:30-7:30pm) Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

Below: "March," oil on canvas by Frank Damiano (1990), can be seen at the Museo ItaloAmericano through December 5.

October At A Glance

Events

Shoes From Italy: Step By Step see 10/1
Steam Tug Hercules see 10/3
Passport '90: The Ascent see 10/4
The Great SF Crystal Fair see 10/6
ESP Psychic Fair see 10/6
Military Memorabilia see 10/13
Festival 2000: National Poetry Week see 10/13
Binocular & Scope Show see 10/14
Psychic Readings Fair see 10/20
Coastwalk Members Reunion see 10/20
Save The Rainforests Day see 10/21
MAMA Awards see 10/22
SF Fall Antiques Show see 10/25
TURN Fundraiser see 10/25
Pre-Christmas Shopping see 10/27
American Indian Arts & Crafts see 10/27

Theater

Solo/Mio see 10/4
Flash Family 100% Natural see 10/6
Man Of The Flesh see 10/10
Festival 2000: Ballad Of The Bones see 10/10
Lion, Witch & Wardrobe see 10/13
West Coast Weekend see 10/13
Plowshares Coffeehouse see 10/14, 21, 28
Festival 2000: Body Tjak see 10/17
Festival 2000: Norte/Sur see 10/18
Festival 2000: Blinded By Beauty & Winnitou's Snake Oil Show see 10/24
Benefit For Body Tjak see 10/24

Meetings

Adult Children of Alcoholics see 10/3
Underwater Photographic Society see 10/5
Animal Rights Legislative Update see 10/6
Alcoholics Anonymous see 10/7
PC Clone Users Group see 10/8
Bay Area Socially Responsible Investment Professionals see 10/13
SF Apartment Association see 10/15
Commodore 64/128 & Amiga Group see 10/17
Bay Area Clipper Special-Interest Group see 10/22

Readings

Playwrights' Center see 10/5
Festival 2000: National Poetry Week see 10/13

Lectures

Art Of The Potter (lecture/film) see 10/2
Vibrant Health Through Food Choices see 10/14
Economic Justice & The Land Question see 10/20
An Evening With The Peace Corps see 10/24
Scale Modeling Techniques see 10/25
Endangered Tibet see 10/27
Allan Temko Lecture see 10/30

Tours

Fort Mason Center Tour see 10/13
SS Jeremiah O'Brien Open Ship see 10/20

Receptions

Museo ItaloAmericano "The Ceramic Tableaux of Sandro Lorenzini" & "Frank Damiano: Paintings" 10/4 Thur 5:30-7pm see Galleries
SF Museum Of Modern Art Rental Gallery 10/9 Tue 5:30-7:30pm see Galleries
Perception Gallery "In The Moment: Mostly Monotypes" 10/9 Tue 5-8pm see Galleries
Bayfront Gallery "Lines of Force" 10/9 Tue 5:30-7:30pm see Galleries
Mexican Museum "Norte/Sur" 10/19 Fri 8pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

OCTOBER 1990

1 MONDAY

Shoes From Italy: Step By Step An exhibition illustrating the historical & cultural development of Italian footwear over the centuries, displaying antique examples from museums & the Fall 1990 collections of leading Italian footwear designers. 9/27-10/7 daily 10am-6pm FREE adm Herbst Pavilion, Pier 2, (800) 834-6614

Mace Training/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8pm $40 (includes Mace cannister) Bldg E 334-1151

Intro To Grant Seeking Learn how to identify potential funding sources & put together a comprehensive search strategy for a funding campaign. Excellent for nonprofit fundraisers & individuals. 6:30-9:30pm $35 pre-reg. req. Media Alliance Bldg D 441-2557

Spontaneity Techniques I Exercises, games & performance frameworks to develop necessary skills to create theater spontaneously. Beginners or review. 10/1-11/5 Mon 7-10pm $135/6 wks Bldg C 885-5678

Letting Go Advanced improvisation workshop focusing on intuition & transformation. 9/17-11/15 Mon 7-10pm $150/8 wks Bldgs C&E 885-5678

2 TUESDAY

Mural Arts A survey of historical mural art through large-scale graphics, trompe l'oeil & mural painting. 10/2-11/6 Tue 6-9pm $75 Fort Mason Art Center, Bldg B 561-1840

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. 9/18-11/6 Tue 7-10pm $150/8 wks Bldg C 885-5678

Art Of The Potter A film showing presented by the SF Craft & Folk Art Museum. 7-9pm $4-$3 Bldg A 775-0990

Bay Area Body Therapy Guild Election of officers & party. 7-10pm $5 Bldg E 527-7968

Shoes From Italy: Step By Step see 10/1

3 WEDNESDAY

Steam Tug Hercules Restoration Volunteers are needed to help preserve this historic vessel. Bring work clothes, work shoes & lunch. 10/3-31 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 10/3 or 24 Wed, 10/12 Fri 9am-1pm, 10/11 Thur 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Book Bay Bookstore Bargain books. 10/3-31 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Improvising Scenes I Exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience helpful. 9/19-11/14 Wed 7-10pm $150/8 wks Bldg E 885-5678

Improvising Scenes II Workshop focusing on scene tools, including subtexts & conflict. 9/19-11/14 Wed 7-10pm $150/8 wks Bldg C 885-5678

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 10/3-31 Wed 7-9pm FREE Gatehouse 931-2262

Shoes From Italy: Step By Step see 10/1
Man Of The Flesh see 10/10 ●

4 THURSDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 10/4 Thur 9am-1pm or 10/17 Wed 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Improvising Characters I Exploring a variety of ways to become someone else instantly. 9/20-11/8 Thur 7-10pm $150/8 wks Bldg C 885-5678

Solo/Mio Spalding Gray culminates the Festival Of Solo Performance w/*Monster In A Box*. 10/4-7 Thur-Sun 8pm $18 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

● Friends of the Fort Discount

Betty Bethards: Creating & Receiving Prosperity Claim your right to be successful in your life & abundance will be yours. 8pm $8-$5 Bldg A (707) 765-2200

Passport '90: The Ascent Macy's eighth annual fashion show is an extraordinary journey through fashion w/the hottest new design sensations. Benefits the Pacific Presbyterian Medical Center's AIDS programs. 10/4 Thur VIP reception 6pm $150-$100; 6:30pm reception, 8pm show, $35-$25; 10/5 Fri 7pm reception, 8pm show $25-$15 Festival Pavilion, Pier 3, 762-BASS

Shoes From Italy: Step By Step see 10/1
Book Bay Bookstore see 10/3
Man Of The Flesh see 10/10 ●

5 FRIDAY

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-9:45pm FREE Bldg C 769-1442.

Playwrights' Center presents a script reading/critique of new work by local playwrights. 10/5-26 Fri 7:30pm $2 Bldg D 928-4451

Shoes From Italy: Step By Step see 10/1
Book Bay Bookstore see 10/3
Solo/Mio see 10/4 ●
Passsport '90 see 10/4
Man Of The Flesh see 10/10 ●

6 SATURDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 10/15 or 29 Mon, 10/16 Tue, 10/25 Thur 6:30-9:30pm, 10/6 or 27 Sat or 10/30 Tue 9:30am-12:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

The Craft Of Writing Fiction A mixture of lecture, readings & in-class exercises. An introduction to the basic elements of the craft: character, plot, description point of view. 9:30am-4:30pm $65 pre-reg. req. Media Alliance Bldg D 441-2557

Stress Reduction Workshop Learn better ways of taking care of yourself during stressful periods w/exercises including stretching, visualization, aromatherapy & self-massage. 9:30am-12:30pm $35 Bldg C 751-7616

The Great SF Crystal Fair A show & sale of energy tools, exotic minerals & crystal jewelry from the US, Brazil, Madagascar & Nepal. 10/6 Sat 10am-6pm, 10/7 Sun 10am-4pm $4 Bldg A 383-7837

ESP Psychic Fair This day-long healing arts event features twelve psychics, aura photos, books & lectures. 10/6&7 Sat&Sun 11am-5pm $3 Firehouse 367-0369

Desktop Publishing Comprehensive Learn all the fundamentals of desktop publishing including PageMaker, Word, graphics & design by completing a project of your own. 10/6-11/17 Sat 1:30-4:30pm $300 pre-reg. req. Computer Alliance Bldg D 771-7133

Animal Rights Legislative Update Latest information on animal rights legislation in Sacramento. Presented by The Fund For Animals. 2pm FREE pre-reg. req. Bldg C 474-4020

Flash Family 100% Natural Improvisation at its finest & funniest! As always, audience suggestions will supply the inspiration for each show. Produced by Sue Walden & Co. 9/15-10/20 Sat 8:30pm $10-$7 Bldg D 885-5678

Shoes From Italy: Step By Step see 10/1
Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Solo/Mio see 10/4 ●
Man Of The Flesh see 10/10 ●

7 SUNDAY

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 10/7-28 Sun 8-9:15pm FREE Bldg C 661-1828

Shoes From Italy: Step By Step see 10/1
Book Bay Bookstore see 10/3
Solo/Mio see 10/4 ●
Crystal Fair see 10/6
ESP Fair see 10/6

8 MONDAY

The Essentials Of Graphic Design & Production Course is designed for students who are somewhat familiar w/a desktop publishing or graphics software program & are ready to bring their design up to a professional level. Ideal for nonprofit publicists & freelance editors. 10/8, 15 & 29 Mon 6-9pm $89 pre-reg. req. Media Alliance Bldg D 441-2557

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg E 861-9321

Spontaneity Techniques I see 10/1
Letting Go see 10/1

9 TUESDAY

Intro To Hypercard Learn the basics of this new authoring tool information organizer. 6-9pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Career Search Skills This workshop discusses the role of the informational interview, various job search strategies for the media-minded & the value of career research. 10/9&16 Tue 6:30-9:30pm $75, $4 materials, pre-reg. req. Media Alliance, Bldg D 441-2557

Women & Writing Journal writing & discussion. A workshop for beginning women writers. 10/9-23 Tue 6:30-8pm $45 Bldg E 389-1706

Mural Arts see 10/2
Spontaneity Techniques II 10/2
Man Of The Flesh see 10/10 ●

10 WEDNESDAY

It's Not All Tears RNs in the Bay Area can earn CEU's & explore hospice as a career. 8:30am-4:15pm $25-$15 Firehouse 673-2020

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 10/10 or 31 Wed, 10/19 Fri 9am-1pm. $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Producing Your Newsletter On The Mac For editors & volunteers w/little formal training in newsletter design & production. Learn to put together a newsletter from copy revisions to taking the publication to the printer. 6-9pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Negotiating Film & Video Contracts An attorney experienced in the film & video industries will discuss & answer questions about contract negotiations. 7pm $15 California Lawyers for the Arts Bldg C 775-7200

Man Of The Flesh Celebrate the Day of the Dead in this wildly funny modern-day version of the classic Don Juan tale. A joyous ballad of lust & true love featuring the legendary Juan in his silver-tipped boots, as he womanizes his way through the Corona del Mar night. Written by Octavio Solis. 10/10-11/11, previews 10/3-6 Wed-Sat (premiere 10/9 Tue) 8:30pm, Sun 2&7:30pm, $19-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

Festival 2000: Ballad Of The Bones A performance/theater piece exploring Black & Asian cultural interactions in the South. Features Mark Izu, Brenda Wong Aoki & John O'Neal. 10/10-14 Wed-Fri 8pm Sat&Sun 2&8pm $18-$15 FMC "Friends" $1 off w/mbrs card at the door. Cowell Theater, Pier 2, 762-BASS ●

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Improvising Scenes I see 10/3
Improvising Scenes II see 10/3
Adult Children Of Alcoholics see 10/3

11 THURSDAY

Copyediting Workshop Professional copyediting & getting newspaper work. Learn language, style, usages, references & rules. 10/11-11/15 Thur 6-9pm $140 pre-reg. req. Media Alliance Bldg D 441-2557

Microsoft WORD I see 10/3
Book Bay Bookstore see 10/3
Improvising Characters I see 10/4
Man Of The Flesh see 10/10 ●
Ballad Of The Bones see 10/10 ●

12 FRIDAY

Deep Listening Pauline Oliveros, Stuart Dempster & the Deep Listening band, internationally acclaimed for their pioneering work in improvisation & new performance techniques in the 1960s, open the 1990-91 Deep Music Listening Series featuring leading Bay Area composers & performers of new music. 10/12&13 Fri&Sat 8pm $14-$8 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Microsoft WORD I see 10/3
Book Bay Bookstore see 10/3
Playwrights' Center see 10/5
Man Of The Flesh see 10/10 ●
Ballad Of The Bones see 10/10 ●

13 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 10/13&27 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Basic Proofreading An overview of proofreaders' marks, grammar basics, & tips on breaking into the field in the Bay Area. 9:30am-12:30pm $40 pre-reg. req. Media Alliance Bldg D 441-2557

Intro To Graphics Hands-on learning w/MacPaint, MacDraw, Cricket, Draw & Super-Paint. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Military Memorabilia Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Identifications & evaluations available. 9am-5pm $3 (children FREE) Bldg A 388-7697

Bay Area Socially Responsible Investment Professionals Annual membership meeting. 9:30am-1:30pm FREE Bldg C 399-8848

Copyright Clinic Artists can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 10/13&27 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Tear Gas Certification/Personal Protection Workshop Prevention is your best defense! Tear gas certification w/psychological & back-up physical defense skills. Tear gas available in class. 1-4pm $35 Bldg E 564-9140

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 10/13-27 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

The Lion, The Witch & The Wardrobe Come & join Peter, Susan, Edmund & Lucy as they encounter the mystical land of Narnia & its mysterious characters. Everyone's favorite magical adventure. 10/13-11/11 Sat 1&3:30pm, Sun 1pm $6-$4 Young Performers Theatre Bldg C 346-5550

National Poetry Week: The Nature Of Nature Fourth annual literary festival joins in the celebration of Festival 2000. Featured are more than 100 poets & performance artists in readings, forums, exhibits & performances. 10/13-21 Sat-Sun $15-$5 tickets available through BASS (762-BASS), FMC "Friends" 25% off w/mbrs card at the door, 776-6602 ●

10/13 Sat The Nature Of Poetry Forum 1:30-5pm $5 Firehouse; The Lyrical Limit: A Reading 8-11pm $10 Bldg A

10/14 Sun Natural Resistance Forum #1 5pm $7.50 Bldg A; Wildfire: A Grassroots Open Reading 6pm-Midnight $2 Firehouse

10/15 Mon Natural Talks #1 5pm $3 Bldg D; Salon: Poetry & Drama w/the Western Edge Theater 7:30pm $10 Life On The Water, Bldg B

10/16 Tue Young Voices/New Poems 1-3pm $2 Bldg D; Passing The Word: Poets Who Teach 3:30pm $3 Bldg D; The Eyes Of Words: Poets On Film 7:30-11pm $4 Bldg D

10/17 Wed Performance Poetry 7:30-11pm $7.50 Bldg A

10/18 Thur Natural Talks #2: Is Writing An Unnatural Act? 5-6:30pm $3 Bldg A; National Poetry Slam Championship Finals 7:30-11pm $7.50 Bldg A

10/19 Fri Natural Talks #3: Language As Environment 2pm $3 Firehouse; Natural Talks #4: Action From Native America 3pm $3 Bldg A; Natural Systems: A Reading 7:30-11pm $7.50 Bldg A

10/20 Sat The Poet As Translator: A Reading 1-3pm $7.50 Bldg A; Ring Of Fire: Pacific Rim Poetry 4-5:30pm $5 BldgA; Poetry Since Glasnost 7:30pm $10 Bldg A

10/21 Sun Freedom & Censorship Panel 1-3pm $5 Bldg A; World Voices 4-5:30pm $5 Bldg A; Wilderness & Poetry: A Gathering 7:30pm-Midnight $7.50 Bldg A

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Flash Family see 10/6

Man Of The Flesh see 10/10 ●
Ballad Of The Bones see 10/10 ●
Deep Listening see 10/12 ●

14 SUNDAY

Binocular & Scope Show Features outdoor ocular equipment from Leitz, Zeiss, Bausch & Lomb & more. Compare a variety of models w/the birds & islands of SF Bay as your test subjects. Sponsored by the Golden Gate Raptor Observatory & the SF Bay Bird Observatory. 10am-4pm $3 Firehouse 331-0730

Vibrant Health Through Food Choices A lecture by Richard Salmo, director of the New Hippocrates Institute. Presented by the SF Vegetarian Society. 3:30pm $3 Bldg C 775-6874

Plowshares Coffeehouse presents folk music by Bill Staines. 7:30-11pm $8 Bldg C 441-8910

Book Bay Bookstore see 10/3
Alcoholics Anonymous see 10/7
Man Of The Flesh see 10/10 ●
Lion, Witch & Wardrobe see 10/13
National Poetry Week see 10/13 ●

15 MONDAY

Color Photography Techniques of color balancing & printing along w/relevant color theory, working mainly w/the Cibachrome process. 10/15-11/20 Mon 6-9pm $75, $17 materials Fort Mason Art Center Bldg B 561-1840

Travel & Get Paid Workshop Learn how to find & keep jobs teaching English overseas. No experience necessary. 6-9pm $25 Bldg C 985-7111

SF Apartment Association Monthly meeting. 8pm FREE Bldg A 777-1515

Spontaneity Techniques I see 10/1
Letting Go see 10/1
Basic Macintosh see 10/6
Graphic Design & Production see 10/8
National Poetry Week see 10/13 ●

16 TUESDAY

D-Base Language Special Users Group A meeting of D-Base program users. 7-9:30pm $5 Bldg A 750-9706

Mural Arts see 10/2
Spontaneity Techniques II 10/2
Basic Macintosh see 10/6
Career Search Skills see 10/9
Women & Writing see 10/9
National Poetry Week see 10/13 ●

17 WEDNESDAY

Commodore 64/128 & Amiga Users Group Monthly computer users meeting. 7-10pm FREE Bldg E 567-9078

Body Tjak The world premiere of this cross-cultural work involving 24 American & Indonesian performers, conceived & created by American Body Musician Keith Terry & Indonesian Kecak expert I Wayan Dibia. Produced by Crosspulse in association w/Festival 2000. 10/17-21, Wed-Sat 8pm, Sun 2&8pm, 10/25-27&11/1-3 Thur-Sat 8pm $16-$14 FMC "Friends $1 off w/mbrs card at the door. Cowell Theater, Pier 2, 552-3656 ●

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Improvising Scenes I see 10/3
Improvising Scenes II see 10/3
Adult Children Of Alcoholics see 10/3
PageMaker I see 10/4
Man Of The Flesh see 10/10 ●
National Poetry Week see 10/13 ●

18 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 10/18 Thur 9am-1pm or 10/24 Wed 6-9pm. $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Festival 2000: Norte/Sur Performance art written & performed by Guillermo Gomez-Peña & Coco Fusco challenging the viewer to contemplate the demographic transformations occuring on our continent. 10/18&19 Thur&Fri 7:30pm $10 Mexican Museum Bldg D 441-0445

Book Bay Bookstore see 10/3
Improvising Characters I see 10/4
Man Of The Flesh see 10/10 ●

Copyediting Workshop see 10/11
Body Tjak see 10/17 ●
National Poetry Week see 10/13 ●

19 FRIDAY

Singles Play Night A spontaneity & improvisation workshop focusing on playing rather than "meeting" each other. 7-11pm $15 pre-reg. req. Bldg C 885-5678

The One-Minute Producer Sharpen your writing & tape editing skills & organizational techniques. For radio producers. 10/19-21 Fri 7-10pm, Sat&Sun 9am-6pm pre-reg. req. $100-$95 Western Public Radio, Bldg D 771-1161

Book Bay Bookstore see 10/3
Playwrights' Center see 10/5
Microsoft WORD II see 10/10
Man Of The Flesh see 10/10 ●
National Poetry Week see 10/13 ●
Body Tjak see 10/17 ●
Festival 2000: Norte/Sur see 10/18

20 SATURDAY

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Intimacy Workshop For Men & Women Address blocks to intimacy. Led by two experienced therapists. 9am-6pm $85 Bldg C 441-8019

Learning To Love Yourself Treat yourself with love & respect; let go of critical self-judgements. Learn practical tools to accomplish these goals w/Sharon Garell, MFCC. 9:30am-4:30pm $75 Gatehouse 456-1936

Economic Justice & The Land Question The economics of land & the social & environmental consequences of modern land tenure practices. 9:30am-4:30pm FREE Bldg C 661-0172

Managing Money: For Women Design your own personal life plan, control spending, direct your financial resources and make money work for you. 10am-4pm $75 Firehouse 522-6308

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 10/20&21 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

Coastwalk Members Reunion Come support the creation of the California Coastal Trail. 6pm-Midnight FREE Firehouse (707) 545-0189

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
West Coast Weekend see 10/3
Flash Family see 10/6
Man Of The Flesh see 10/10 ●
Lion, Witch & Wardrobe see 10/13
National Poetry Week see 10/13 ●
Body Tjak see 10/17 ●
The One-Minute Producer see 10/19

21 SUNDAY

Save The Rainforests Day celebrates the world's rainforests. Learn about products that can make these regions economically productive & thus prevent their further destruction. Informational exhibits, films, speakers, music, comedy & special events for children. Sponsored by Business For Environmental Action. 10am-6pm $5 Herbst Pavilion, Pier 2, 921-0617

Plowshares Coffeehouse presents Cat & Jammers. 7:30-11pm $7 Firehouse 441-8910

Book Bay Bookstore see 10/3
Alcoholics Anonymous see 10/7
Man Of The Flesh see 10/10 ●
Lion, Witch & Wardrobe see 10/13
National Poetry Week see 10/13 ●
Body Tjak see 10/17 ●
The One-Minute Producer see 10/19
SS Jeremiah O'Brien see 10/20

22 MONDAY

Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantucket's Clipper language. 7-9:30pm $5 Bldg C 864-4904

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 10/22 Mon or 10/31 Wed 6:30-9:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

MAMA Awards Celebrate Media Alliance's Meritorious Achievement awards honoring professional excellence & social commitment in print, television, radio, photography, film/video & other media. 7pm $24-$18 Cowell Theater, Pier 2, 441-2557

Spontaneity Techniques I see 10/1
Letting Go see 10/1
Color Photography see 10/15

23 TUESDAY

Hypercard II Learn how to use Hypercard's tools to create your own stacks. 6-9pm $56 pre-reg. req. Computer Alliance Bldg D 771-7133

Mural Arts see 10/2
Spontaneity Techniques II 10/2

24 WEDNESDAY

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Festival 2000: Blinded By Beauty & Winnitou's Snake Oil Show From Wigwam City *Blinded By Beauty:* Ernesto Sanchez creates a masked movement work via a collaboration w/Balinese master craftsman Ida Bagus Anom. *Winnitou's Snake Oil Show From Wigwam City:* alternately silly & solemn, this work by four Native American women breaks traditional boundaries, mocking popular myths about Indians through slapstick skits & reminiscences on being a 20th-century Native American. 10/24-28 Wed-Sat 8pm, Sun 2&8pm $15-$12 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Benefit For Body Tjak A special performance featuring Body Tjak's 12 Balinese artists w/the Bay Area's Gamelan Sekar Jaya. Proceeds will support Body Tjak's Indonesian tour. 8pm $25-$15 Cowell Theater, Pier 2, 552-3656

Steam Tug Hercules see 10/3
Microsoft WORD I see 10/3
Book Bay Bookstore see 10/3
Improvising Scenes I see 10/3
Improvising Scenes II see 10/3
Adult Children Of Alcoholics see 10/3
Man Of The Flesh see 10/10 ●
PageMaker II see 10/18
SF Fall Antiques Show see 10/25

25 THURSDAY

The Many Faces Of Addiction/Beyond Addiction Workshop designed to identify core issues behind addiction. Pre-reg. req. 10/25&26 Thur& Fri 8am-5pm $62.50 Bldg A 668-5111

SF Fall Antiques Show American & European dealers display an unparalleled variety of antiques of all styles & periods: American, English, Continental & Oriental furnishings, porcelains, & objects d'art. Featured: miniature furniture from private collections ranging from children's furniture to scale or cabinetmakers' models. Lectures highlight the history of antiques, collecting & decorating. Proceeds benefit Enterprise for High School Students. 10/25-27 Thur-Sat 10am-7pm, 10/28 Sun Noon-6pm $15 adm; gala preview party 10/24 Wed 6:30pm $100. Lectures $20-$10. Festival Pavilion, Pier 3, 921-1411

Scale Modeling Exchange of techniques and skills in scale miniature ship, aircraft & vehicle modeling. 7:15-9pm FREE Bldg C 499-5612

TURN Fundraiser Toward Utility Rate Normalization, a statewide consumer advocacy group, sponsors a roast/cocktail fundraiser. 6-10pm $25 Bldg A 929-8876

Book Bay Bookstore see 10/3
Improvising Characters I see 10/4
Basic Macintosh see 10/6
Man Of The Flesh see 10/10 ●
Copyediting Workshop see 10/11
Body Tjak see 10/17 ●
Blinded By Beauty see 10/24 ●

26 FRIDAY

Intro To Microsoft WORKS Learn the database WORKS to organize names/addresses & print labels. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Performing Arts Workshop Learn to teach young children the creative process through goal-oriented methodology & problem-solving techniques in the performing arts. 10/26&27 Fri 4-9pm, Sat 9am-5pm $160 Bldg C 673-2634

Book Bay Bookstore see 10/3
Playwrights' Center see 10/5
Man Of The Flesh see 10/10 ●
Body Tjak see 10/17 ●
Blinded By Beauty see 10/24 ●
The Many Faces Of Addiction see 10/25
SF Fall Antiques Show see 10/25

27 SATURDAY

Pre-Christmas Shopping Holiday video & gift catalogue shopping. Gifts from around the world. Up to 70% retail savings. 1-5pm FREE Gatehouse 861-1638

Creative Publicity Strategies For Nonprofits Establish a higher community profile for you & your organization. Learn the importance of working effectively w/the press. 10am-3:15pm $70 pre-reg. req. Media Alliance Bldg D 441-2557

SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry, w/ceremonial sandpainting demonstration & Indian foods available. 10/27&28 Sat 11am-9pm, Sun 11am-6pm $3 adm Bldg A 327-2266

Endangered Tibet An ecology conference featuring speakers Galen Rowell, Orville Schell, Tenzin Atisha & Nancy Nash. 8:30am-5pm $35-$20 Cowell Theater, Pier 2, 324-9077

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Playwrights' Center see 10/5
Man Of The Flesh see 10/10 ●
Fort Mason Tour see 10/13
Copyright Clinic see 10/13
West Coast Weekend see 10/13
Lion, Witch & Wardrobe see 10/13
Body Tjak see 10/17 ●
Blinded By Beauty see 10/24 ●
SF Fall Antiques Show see 10/25
Performing Arts Workshop see 10/26

28 SUNDAY

Plowshares Coffeehouse presents City Folk & Rob Laurens. 7:30pm $7 Firehouse 441-8910

Book Bay Bookstore see 10/3
Alcoholics Anonymous see 10/7
Man Of The Flesh see 10/10 ●
Lion, Witch & Wardrobe see 10/13
Body Tjak see 10/17 ●
Blinded By Beauty see 10/24 ●
SF Fall Antiques Show see 10/25
American Indian Arts & Crafts see 10/27

29 MONDAY

Spontaneity & Improvisation A sample of what goes on in a spontaneity/improvisation workshop. Appropriate for all levels of experience. 7-10pm $12 Bldg C 885-5678

Spontaneity Techniques I see 10/1
Letting Go see 10/1
Graphic Design & Production see 10/8
Color Photography see 10/15

30 TUESDAY

Glass Into Jewelry Learn how to make beautiful fused (kiln-melted) glass jewelry. Previous glassworking experience not necessary. 10/30-12/4 Tue 6:30-9:30pm $90, $5 materials Fort Mason Art Center Bldg B 561-1840

Negotiating With Editors A how-to workshop on negotiating w/editors for better fees, rights, expenses & payment schedules. Learn how to recognize your bargaining power. 6:30-9:30pm $40 pre-reg. req. Media Alliance Bldg D 441-2557

Allan Temko Lecture The Forma Foundation presents an evening with *SF Chronicle's* Pulitzer Prize-winning critic. 7:30pm $3 Bldg A 561-1840

Mural Arts see 10/2
Spontaneity Techniques II 10/2
Basic Macintosh see 10/6

31 WEDNESDAY

Steam Tug Hercules see 10/3
Book Bay Bookstore see 10/3
Improvising Scenes I see 10/3
Improvising Scenes II see 10/3
Adult Children Of Alcoholics see 10/3
Microsoft WORD II see 10/10
Man Of The Flesh see 10/10 ●
Intermediate Macintosh see 10/22

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Farallon Islands Excursions Oceanic Society Expeditions offers natural history cruises led by expert naturalists to see giant blue whales, humpback whales, seals & sea lions, dolphins & seabirds. Fri-Sun $50 Bldg E 474-3385

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Friends Of The River Sun Ko Shi River Rafting & Trek in Nepal 10/20-11/9 $1860 (land cost) Bldg C 771-0400

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, & research programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

EDUCATION

The Essence Of Herbalism California School of Herbal Studies offers a taste of herbal self-help through aromatherapy & flower essences. 10/3-31 Wed 7:30-9:30pm $100/course Bldg C (707) 887-7457

The Many Faces Of Addiction/Beyond Addiction *10/25&26 Thur&Fri* 8am-5pm $62.50 Bldg A 668-5111 see 10/25

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 10/1-29 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 10/4-25 Thur 8-10pm FREE Bldg C 388-7529

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 10/7 Sun 11am-1pm, 10/3-31 Wed&Fri 8-10pm FREE Bldg C 839-7226

Intimacy Workshop 10/20 Sat 9am-6pm $85 Bldg C 441-8019 see 10/20

It's Not All Tears 10/10 Wed 8:30am-4:15pm $25-$15 Firehouse 673-2020 see 10/10

Travel & Get Paid 10/15 Mon 6-9pm $25 Bldg C 985-7111 see 10/15

Women & Writing 10/9-23 Tue 6:30-8pm $45 Bldg E 389-1706 see 10/9

Traffic Safety A DMV-approved seminar specifically designed to remove a moving violation with court approval. 10/3&17 Wed, 10/17 Sat 8am-5pm, $22/class Bldg C & Gatehouse (800) 648-8886

Defensive Driving Program A California AAA approved defensive driving program. 10/3&17 Wed 8am-5pm $22/class Bldg E (800)736-8723

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 10/8&9, 29&30 Mon&Tue 6-10pm $35-$20 Bldg C 777-9339

You've Got A Ticket To Laugh Remove violation points off your DMV record. Course taught by professional entertainers. 10/18 Thur, 10/27 Sat 9am-5pm $35-$20 Bldg C 777-9339

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 10/13-27 Sat 8am-Noon $5/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 10/3-31 Wed 6-7pm $6/class Bldg C 626-0620

Mace Instruction/Security Training Institute 10/1 Mon 6-8pm $40 Bldg E 334-1151 see 10/1

Tear Gas Certification/Personal Protection 10/13 Sat 1-4pm Bldg E 564-9140 see 10/13

California Lawyers For The Arts "Negotiating Film & Video Contracts." 10/10 Wed 7pm $15 Bldg B 775-7200 see 10/10

Fundraising School 457-3520
Principles & Techniques Of Fundraising Fundamentals of fundraising. 10/14-19 Sun 6-10pm, Mon-Fri 8am-5pm, $495 Bldg A
Maximizing Fundraising Results Through Leadership For executive directors & development officers w/three years of fundraising experience. 10/17-19 Wed-Fri 8am-5pm $395 Bldg A
Fundraising With Limited Budgets Intensive training in fundraising beyond grant writing for limited budget organizations. 10/31-11/2 Wed-Fri 8am-5pm, $295 Firehouse

Computer Alliance Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
Basic Macintosh 10/15 or 29 Mon, 10/16 Tue, 10/25 Thur 6:30-9:30pm, 10/6 or 27 Sat , 10/30 Tue 9:30am-12:30pm $50 see 10/6
Intermediate Macintosh 10/22 Mon or 10/31 Wed 6:30-9:30pm $50 see 10/22
Microsoft WORD I 10/3 or 24 Wed, 10/12 Fri 9am-1pm, 10/11 Thur 6-10pm $75 see 10/3
Microsoft WORD II 10/10 or 31 Wed, 10/19 Fri 9am-1pm $75 see 10/10
PageMaker I 10/4 Thur 9am-1pm or 10/17 Wed 6-10pm $75 see 10/4
PageMaker II 10/18 Thur 9am-1pm or 10/24 Wed 6-9pm $75 see 10/18
Intro to Hypercard 10/9 Tue 6-10pm $56 see 10/9
Hypercard II 10/23 Tue 6-9pm $56 see 10/23
Intro To Microsoft WORKS 10/26 Fri 9am-1pm $75 see 10/26
Excel For The Mac 10/20 Sat 9am-1pm $75 see 10/20
Intro To Graphics 10/13 Sat 9am-1pm $75 see 10/13
Producing Your Newsletter On The Mac 10/10 Wed 6-9pm $75 see 10/10
Desktop Publishing Comprehensive 10/6-11/17 Sat 1:30-4:30pm $300 see 10/6

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 10/2-30 Tue Noon-1pm $7/class Bldg C 333-6644

Sensory Awareness Facilitate your natural powers of perception & explore how you function in the world around you. 10/10-12/5 Wed 10am-Noon or 6-8pm $200/course Bldg C 388-3219

Healing Rhythms Participants explore the integration of spirituality, movement & sound for personal empowerment & healing. 10/7-28 Sun 3:15-4:30pm $10/class Bldg C (707)795-8221

Movement & Massage Practitioner Training Experience self-healing therapy w/Meir Schneider, Ph.D. while earning your CA Massage Practitioner certificate. 10/9-11/21 Tue&Wed 8am-6pm $2000/course Bldg C 665-9575

Inner Healing Through Movement Rediscover the joy of childhood through movement. 10/13 Sat 2-5pm $40 Bldg C 995-4600

Stress Reduction Workshop 10/6 Sat 9:30am-12:30pm $35 Bldg C 751-7616 see 10/6

Meditation Workshop Guided meditation, discussion & movement. Meditate w/others, focusing on a specific topic each week. 10/1-29 Mon 7-9:30pm $5/class Bldg C 495-7455

Centering Through Stretch & Breath $40/5 classes, $10 single class Bldg C 528-5353
Introduction to Movement Learn to breathe & move from the body's central axis & use energy in an economical way. 10/2-30 Tue 7:30-8:30pm, Sat 10-11am
Centering II Improve posture & intensify expressiveness. 10/1-29 Mon 6-8pm, Sat 11am-Noon

New Dimensions In Exercise Stretch & strengthening w/emphasis on body alignment & balance. 10/1-29 Mon 11am-Noon $4 Bldg C 435-9781

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. 10/1-31 Mon, Wed & Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3 Bldg C 435-9784

Irish Country Dance Lessons Larry Lynch teaches sets (square dances) & Ceili (round, long & couples dances). No partners necessary. 10/3-31 Wed 8-9:30pm $30/7 wks Bldg C 863-6424

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 10/1-29 Mon 8-10pm $6/class Bldg C 339-8357

Swing, Jitterbug, Cajun Dance Bldg C 549-3591
Beginning Instruction in the basic Zydeco, Cajun Two-Step, Waltz & Lindy Swing/Jitterbug Step. 10/17-11/28 Wed 7-8pm $38/7 wks
Advanced Requires past enrollment in Beginning & Intermediate levels. Learn new figures & combinations as well as dips, double-time, swivel & kick steps. 10/17-11/28 Wed 8-9pm $38/7 wks

MARTIAL ARTS

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 10/2-30 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 10/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 10/7-28 Sun 1-2:30pm $50/mo Bldg C 647-5365

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 10/2-30 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/3-31 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 10/1-29 Mon 8-10pm $40/mo Bldg C 797-2203

Martial Arts Traditional Kung Fu & Tai Chi w/Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 10/1-29 Sat Noon-1pm, Mon 10:30-11:30am, Tue&Thur 6-7:30pm $50-$40/mo Bldg C 589-6621

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 10/5-26 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Intro To Basic Vocal Technique The power of the word sung or spoken through the voice is a way to create personal, social, political & spiritual transformation. 9/18-10/30 Tue 7pm $126/6 wks Bldg C 626-0772

Creative Expression Acting Workshop Relaxation techniques, theater games, improvisation, movement & scene work in a supportive, playful environment. No experience necessary. 10/15-12/10 Mon 7-10pm $200-$175/9 wks Bldg C 626-1906

Performing Arts Workshop 10/26&27 Fri 4-9pm Sat 9am-5pm $160 Bldg C 673-2634 see 10/26

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Sample Workshop In Spontaneity 10/29 Mon 7-10 $12 see 10/29
Spontaneity Techniques I 10/1-11/5 Mon 7-10pm $135/6 wks see 10/1
Spontaneity Techniques II 9/18-11/6 Tue 7-10pm $150/8 wks see 10/2
Improvising Characters I 9/20-11/8 Thur 7-10pm $150/8 wks see 10/4
Improvising Scenes I 9/19-11/14 Wed 7-10pm $150/8 wks see 10/3
Improvising Scenes II 9/19-11/14 Wed 7-10pm $150/8 wks see 10/3
Singles Play Night 10/19 Fri 7-11pm $15 see 10/19
Letting Go 9/17-11/5 Mon $150/8 wks see 10/1

CHILDREN'S CLASSES

Drawing For Adults & Children Non-judgemental way of learning to draw based on methods from the book *Drawing With Children*. 10/4-25 Thur 3:30-5:30pm $50/mo Bldg E 381-3539

SF Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Fall session begins October 1. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

VISUAL ARTS & MEDIA

Drawing For Adults & Children Non-judgemental way of learning to draw based on methods from the book *Drawing With Children*. 10/4-25 Thur 3:30-5:30pm $50/mo Bldg E 381-3539

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in art, ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840
Mural Arts 10/2-11/6 Tue 6-9pm $75 see 10/2
Color Photography 10/15-11/20 Mon 6-9pm $75, $17 materials see 10/15
Allan Temko Lecture see 10/30
Glass Into Jewelry 10/30-12/4 Tue 6:30-9:30pm $90, $5 materials see 10/30

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
Intro To Grant Seeking 10/1 Mon 6:30-9:30pm $35 see 10/1
The Craft Of Writing Fiction 10/6 Sat 9:30am-4:30pm $65 see 10/6
The Essentials Of Graphic Design & Production 10/8, 15&29 Mon 6-9pm $89 see 10/8
Career Search Skills 10/9&16 Tue 6:30-9:30pm $75, $4 materials see 10/9
Copyediting Workshop 10/11-11/15 Thur 6-9pm $140 see 10/11
Basic Proofreading 10/13 Sat 9:30am-12:30pm $40 see 10/13
Creative Publicity Strategies For Nonprofits 10/27 Sat 10am-3:15pm $70 see 10/27
Negotiating With Editors 10/30 Tue 6:30-9:30pm $40 see 10/30

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
National Poetry Week 10/13-21 Sat-Sun $15-$5 Firehouse & Bldgs A&D see 10/13

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160
The One-Minute Producer 10/19-21 Fri 7-10pm Sat&Sun 9am-6pm $100-$95 see 10/19

● Friends of the Fort Discount

Photo: Richard Frear, Golden Gate National Recreation Area

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and a fully equipped, state-of-the-art 440-seat theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (982-7788)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus, Feedback Productions (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Computer Alliance Desktop Publishing Lab (771-7133, 771-1671)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

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Patron—*All of the above + special recognition in Fort Mason's Capital Campaign*

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